

Pianist JACOB GREENBERG's work as a soloist and chamber musician has earned worldwide acclaim. As a longtime member of the International Contemporary Ensemble (ICE), he has performed throughout the Americas and Europe. His solo concert series, Music at Close Range, shows his equal commitment to classics of the repertoire.

A leading pianist of modern song, he has toured extensively with soprano Tony Arnold; their 2013 recording of Olivier Messiaen's *Harawi* has been singled out by critics. Other ensemble performances include MusicNOW, with members of the Chicago Symphony, and Contempo at the University of Chicago. As an orchestral player, he has also appeared with the New York Philharmonic, Israel Philharmonic, and Australian Chamber Orchestra.

Mr. Greenberg has recorded for the Bridge, Naxos, Mode, Kairos, Centaur, Tzadik, and New Amsterdam labels, and live performances have been heard on WQXR New York, BBC Radio 3, WFMT Chicago and Radio Netherlands. His critically acclaimed solo disc, *Solitary*, was released in 2010 on New Focus Recordings. Other CDs include solo and chamber music of George Crumb with ICE (Bridge 9261) and a disc pairing Schumann and Ferruccio Busoni. Mr. Greenberg is also a record producer, and has completed discs for major domestic and international labels.

Recent highlights include a guest performance of works of György Kurtág at the International Summer Courses in Darmstadt, Germany, under the composer's guidance; a recital tour with flutist Claire Chase; works by Boulez at the Ojai Festival; and Harrison Birtwistle's *Slow Frieze* with conductor Ludovic Morlot at Lincoln Center's Mostly Mozart Festival.

Mr. Greenberg teaches at Hunter College, City University of New York, and has also taught at the State University of New York at Buffalo. He is a graduate of Oberlin College, where he earned degrees in music and religion, and he completed his master's and doctoral degrees at Northwestern University, where he studied with Ursula Oppens.
www.jacobgreenberg.net.